

Word

Based

Art

WordPlay
Festival 2020



29th Sept – 27th Oct
The d.@rt centre

SO30 4EJ

01489779471

WordBasedArt

-David Hubble

-Emma Morrissey

-Sarah Fletcher

-Sue Dornom

-Sarah Louise Baker

-Martin Coates

-Elizabeth Saunders

-David Booth

WordBasedArt

Welcome to the first d.@rt collective
of 2020.

This collective celebrates the link
between Wordplay and Art.

In this exhibition, we are showcasing
a huge variety of work, from
illustrated poetry to digital and
mixed media art.

Originally scheduled as part of the
cancelled WORDPLAY Festival (COVID!),
we are delighted to now be able to
put on this exhibition and thank the
contributors for their patience.



Word Based Art

David Hubble



Amazon diary (overdue)

Mixed Media on board

£300

Amazon diary (overdue) uses old Brazilian newspapers and many other materials as intricate overlays to symbolically explore the threat to the Amazon - construction, logging, mining and so on. This is something that I've been aware of since childhood in the 1970s and which has sadly become ever more urgent.

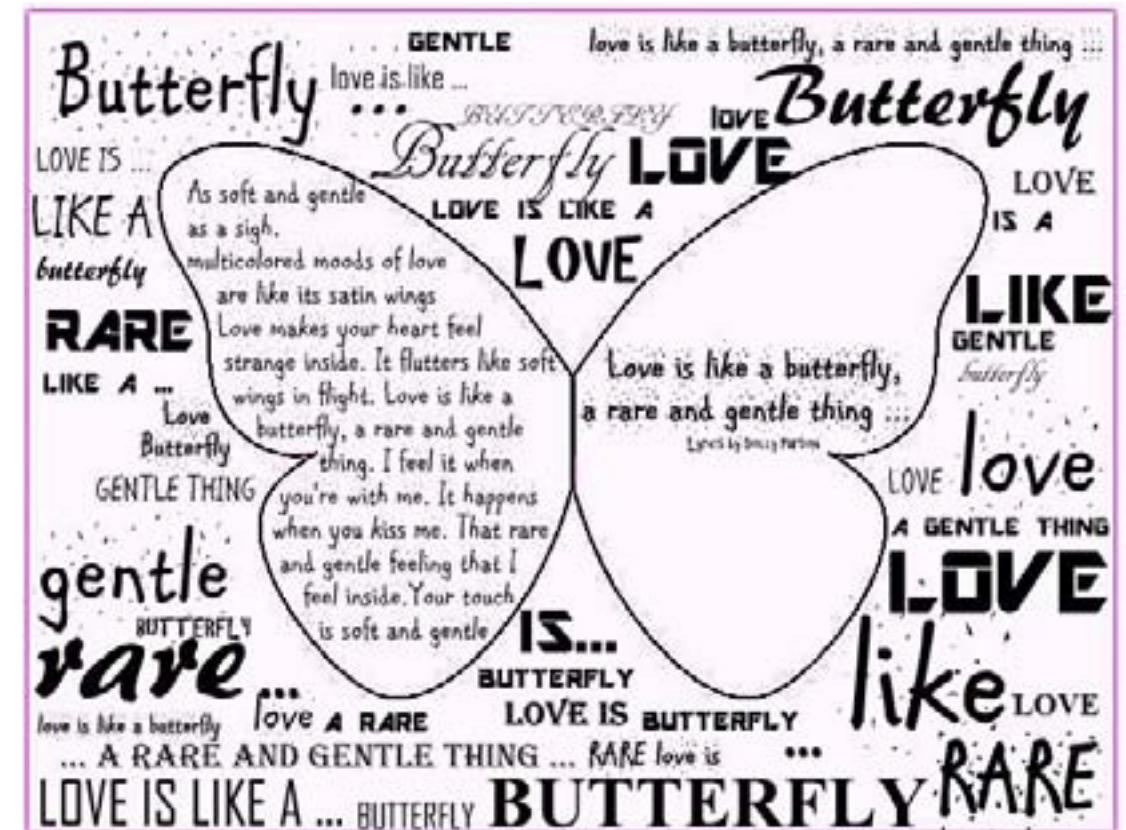
David is a self-taught artist whose first career was in the sciences. He is interested in the Anthropocene*, using waste materials to make art, and imagining the creations of future people.

Exploring themes of resource use and our fraught relationship with the planet, he aims to find beauty in that which is not typically considered beautiful, to find hope when optimism feels like a scarce resource. He has exhibited widely, including at British Art Show 8 Fringe and the John Hansard Gallery's Play Ground project. Based in the Southampton area, he has a studio at The Arches, and is Curator at The Art House and Old Bond Store. David also writes and performs poetry.

* The Anthropocene is a proposed geological epoch dating from the commencement of significant human impact on Earth's geology and ecosystems.

Word Based Art

Elizabeth Saunders



Love is like a Butterfly

Digital text art £20

Emma Morrissey is a BA trained Fine Artist and is currently studying for her Masters Degree in teaching. Some of Emma's earlier memories involve her drawing and colouring at the age of 3.

Embarking on her passion for art in 2007 through her studies, she then began her own freelance Art business in 2014.

Emma teaches several art classes here at the d.@rt centre where her classes are very popular.

Although traditionally a Realist Artist and draftsman favouring graphite as her medium of choice, Emma has seen shifts in her art practice including Abstraction and Impressionism in a variety of mediums including pastel, acrylic and mixed media.

"I am very pleased to be part of this WordArt collective exhibit at the d.@rt centre.

This piece contains lyrics to the song by Dolly Parton 'Love is like a butterfly'. I have captured the text inside the wings of the butterfly which are surrounded by key lyrics, a gentle reminder of love and peace."

Word Based Art

Elizabeth Saunders



Letters from the Words 1 £50



Letters from the Words 2 £50

There are a range of cards and small items available for sale based on her work in the exhibition.

Elizabeth is available for talks and workshops.

mcbethhe@aol.com

www.elizabethsaunders.co.uk.

Elizabeth is an experienced artist working with a variety of textiles and mixed media. She has exhibited her work within galleries and large shows, she continues to be influenced by historic and contemporary art within these settings.

Using her experience of marketing and selling, she finds encouraging and supporting people in textiles, exciting and rewarding. Elizabeth's work is often inspired by a narrative of her own memories and journeys through life.

This 'Word Based Art' Exhibition has given her an opportunity to experiment with words and letters, developing abstract art with stitch.

"The expression of imagination, fragility, motivation, experience and determination unfold within my work aiming to make the invisible memories-visible"
- Goett, S.

(2008) The more art, the more science: narrative interpretations of art (and life). Working Papers in Art and Design 5)

Word Based Art

Sue Dornom



Blue Moon £10

'Blue Moon' was inspired by a friend's photograph of a full moon. The song 'Blue Moon' came to mind when Sue was looking at the photograph and wanted to paint it with words. The words 'sky' and 'star' fitted perfectly with the word moon.

Sue will be displaying an exhibition with Parkinson's UK at the d@rt centre from 29th October - 26th November.

Word Based Art

Sarah Louise Baker

'Tension ' 2011

''Tension is something that is felt and not seen. Here I have used text to create a ball of tension in the atmosphere.'''

This work was developed from an enquiry into text and was inspired by a rapid, angrily scribbled drawing of a sphere that reminded me of the word 'Tension' which is often felt and seems to hang in the atmosphere. The work demands close scrutiny by the viewer to ascertain its true make up.



Tension 2011

Sarah studied at Winchester School of Art ,graduating in 2012 and is currently studying for a Fine Art Masters at The University of Bournemouth. Her work often depicts the unseen, bringing to light unseen emotions and feelings. Sarah has exhibited work in London through The Affordable Art Fair and at The Bargehouse Art Gallery which is in the Oxo Tower, on Southbank, in London.

Word Based Art

Sarah Louise Baker



HALT Watercolour

Martin Coates was introduced to art by his grandfather and uncle, who were keen painters.

Since retiring, Martin frequents the Art Club at St Johns Church where he works on many paintings on a variety of subjects.

Martin loves to use his talent to make people happy, specialising in portraiture (animal and human), he has painted many people's family members and pets.

Martin's artwork is for sale for a small charity donation.



PEASE Watercolour



SPEED Watercolour



Love Watercolour

Word Based Art

Sarah Fletcher

Sarah Fletcher is a generalist creative specialising in writing and illustration. Her art and writing often features the sharing of tea as a symbol of community, love, sharing and creativity, and she uses the name PhDancer's Teapot for her creative works. Her artworks in this exhibition are all illustrated poems. You can find Sarah's work online, including her first published book, via <https://phdancer.wordpress.com/>, PhDancer Creative Writing and Arts on Facebook, @phdancersteapot on Instagram or @PhDancersTeapot on Twitter. You can also read her reviews of others' creative works on From The Spout at <https://fromthespout.home.blog/>.



Under the Table



Change

Word Based Art

Sarah Fletcher

Poetry Postcards Set

This set of 6 postcards will be expanded to 12 featuring poems from Sarah's "Storytime for Grown-Ups" project and will form part of her solo exhibition at the d.ert later this year.

All illustrations are watercolour and ink, with detail and the text added using a quill or nib pen. The poem postcards will be gifted to patrons of the Storytime project and are not for sale.



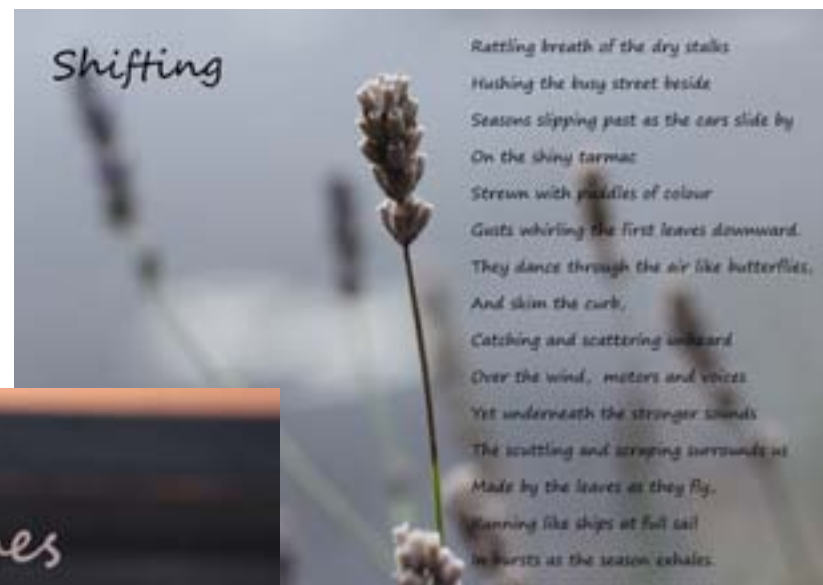
This shape poem artwork was produced in response to a friend's "Year of Creativity" project, in which everyone participating was asked to create a piece of art on the same theme of impressions. The words that make up the fingerprint capture thoughts associated with fleeting impressions or memories of people and social interactions.



Impressions £15

Word Based Art

Sarah Fletcher



Word Based Art

Sarah Fletcher



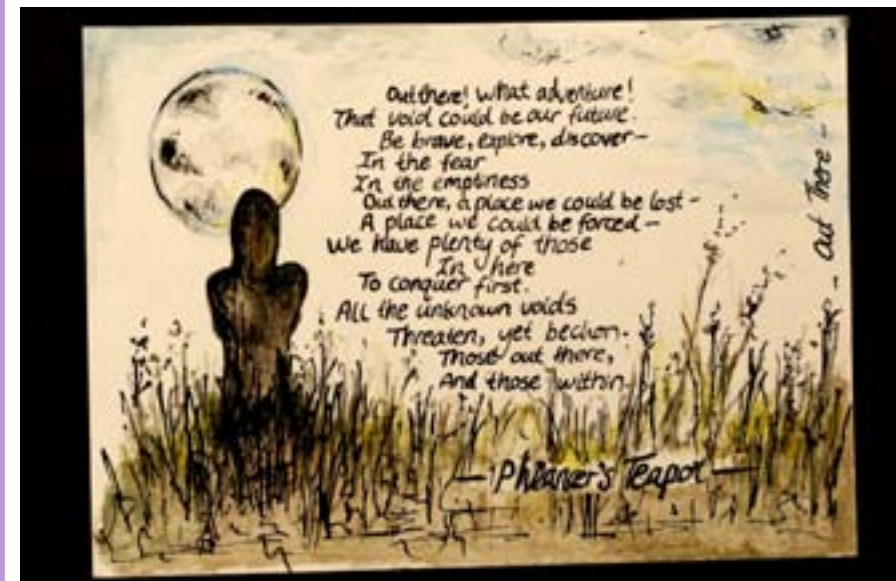
Word Based Art

Sarah Fletcher



Word Based Art

Sarah Fletcher



Word Based Art

David Booth

Lamp - Repurposed technology from missile, mechanical and electrical, F1 and purpose made components.

1994-To date.

Box - 1 of approx 3000 produced for Southbank Centres Operation Soapbox Project in 2008.

David received 100 in 2009 one of which had the title of the work written on it in biro pen.

This generated a play on words and a combination of objects to express ideas about security, information and camouflage in what David considers a form of trench art on the theme of 'Shelter'.

The lamp and boxes came together in 2009 due to the words, the precise fit in the box and origins of lamp parts.

The work has had this title for 11 years but the box was not painted and stencilled until 2020.

This is the first time they have been exhibited in their current state and plans to continue to develop the work is always ongoing.

This work is amongst a body of other work and projects over 30 years that have had continuing, overlapping and developing themes with most significantly 'Shelter' being undertaken and revisited by David in a wide variety of forms, media and now countries over the last 12 years.



TH15-80X-15

N.O.T.A.

T3R-ROR-15T

D3-V1-C3

Word Based Art

David Booth

David has been a practicing artist designer maker for 34 years and for the last 7 years he has managed community development projects in Costa Rica, India and for a total of 2 years in Fiji providing communities with natural disaster relief and support following Category 5 Cyclone Winston in 2016.

Since Cyclone Winston David has been reinventing his direction and this has led to developing 5 and 20 year plans for a community run project to incorporate health, education and vocational training to provide community resources and facilities through the repurposing of shipping containers.

These are perfectly suited to post disaster relief situations and preparation as are potentially multi purpose structures better suited to the impacts of 180mph wind speeds than traditional buildings and rural communities lack of, access to and cost of, cyclone proof building methods and materials.

David considers containers ideal for his numerous project plans and means of setting up income generation projects including providing affordable starter homes. Containers would provide a safe core to a house which can be built upon and ideally act as a safe shelter in the likely event of further cyclones.

In the last year David has established Far Earth Foundation and focused on putting a donation request together, on behalf of communities in Dawasamu District, to submit to Maersk shipping to provide the necessary funding over 5 to 10 years and 500+ containers over 20 years that would otherwise go unused.

There are currently over 17 million shipping containers in circulation globally with the number of active shipping containers at more than 5 million. This leaves a surplus of 12 million containers not currently in use. Depending on location the cost of shipping an empty container is higher than producing a new one.

Plumbers' Impact

Impressions
 In moments
 In memories
 In marks
 Left behind

BLUE MOON
Sue Down
2010

World

Based

Art



29th Sept - 27th Oct

The d.@rt centre

SO30 4EJ

01489779471